

●●● POLYDOR INCREASES KIDDIE & COUNTRY TAPE ACTION ●●●

RPM WEEKLY

TWENTY-FIVE CENTS

Volume 12 No. 10

October 25th, 1969

AN EDMONTON INSTITUTION – GABY HAAS ●●● **“CHARBONNEAU AND LE CHEF”** – A CBC/RCA RELEASE ●●● **“EASY RIDER”** ON REVIEW ●●● **VON ZUBANS BACK ON SCENE** ●●● EMMONS BOWS COUNTRY DISC ●●● **ROMAN TO CKFH** ●●● CHAM RED CARPET FOR SUGAR SHOPPE ●●● **MORE LP PROGRAMMING AT CJME** ●●●





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GABY HAAS – AN EDMONTON INSTITUTION

Edmonton: One Canada's most recorded musicians, Gaby Haas, has just released his latest album, his 35th., a 2 record set entitled "Saturday Night At The Hofbrau", a sing-along, dance-along set distributed by the Compo Company on Point with a price tag of \$5.29.

Haas is also celebrating his 15th season on Channel 3 (CFRN-TV) and bowed his first of the season show Sept 15th with his now famous lineup of regulars including: his No. 1 son Peppi Haas; Joe Kozak, one of the finest bass players in the west and also associated with the fast growing Korl Studios; Frank and Hank Rodgers, Richard Chernesky; and singers Joyce Smith; Shirley Rodgers; Bob Smith; Bev Munro, Capitol recording artist who is also a radio personality at CFCW Camrose; and Harry Rusk, popular Point recording artist who has become nationally known through his many country releases.

Holding down the title of Canada's Polka King isn't taken too lightly by Gaby Haas. He works at it constantly and has become so involved in the entertainment field – they refer to him locally as "He's everywhere, he's everywhere".

Gaby Haas on radio – three radio shows "Continental Musicale", and "German Program" have experienced a successful run of 21 years over CKUA, plus his "European Music Shop" which has been running regularly for eight years.

Gaby Haas on television – Monday to Friday, CFRN-TV's noon show and "Chuckwagon" Monday's at 6 PM. Both shows have been running for the past 15 years.

Gaby Haas on food – A native (many years ago) of Franzensbad, Bohemia and one who respects food, Haas, opened one of the finest night spots in Alberta and tagged it Hofbrauhaus. The very name indicates the type of food, but Go, the Edmonton publication that keeps its eye on the local

entertainment and gourmet scene notes:

"The story of the Hofbrauhaus starts in Munich, The Royal Court (HOF) was supplied by a brewery (BRAU) which erected a house (HAUS). Bavarian Band Music, Schmainker! (the best from Bavarian Cuisine), and beer help to create an atmosphere expressed by the word 'Gemutlichkeit'. This is the atmosphere created here in Edmonton." That's what the experts say. The guy in the street says "There's only one place in town where you can get the biggest plate of Wiener Schnitzel and Pikanter Sauerbraten, wash it down with REAL beer, dance up a storm and still have enough money left for car fare – and that's Gaby's Hofbrauhaus."

Gaby Haas on record – He has released 35 albums, all of which are still active including his first album which was released in 1953. Total sales on his albums have amounted to 40,000. His single releases, 50 to date, have sold in excess of 60,000 copies. Haas is also established in the 8 track cartridge field.

Gaby Haas The Record Retailer – What better way to promote and sell your own record product than to maintain your own retail outlet. The Gaby Haas Music Shop at 10269 – 97th St., regarded as one of the most important record outlets in Western Canada, has the largest stock of country and ethnic records of any store west of Toronto, as well as more than 40,000 78's (probably a Canadian record) of which more than 1000 are collector's items, and 130,000 albums on hand. Haas and his staff have gained a solid reputation for digging up unavailable records, and collector's items from all over the world.

Gaby Haas The Empire Builder – Coming up for Haas and what could be the biggest boost of the decade for Canadian country artists, is Gaby's Corral, a club which will spotlight country music and prominent guests. It's also a possibility that the Haas television action will take place at this new location.

One might wonder that with all that HAAS activity going on in one city there might be a great deal of resentment – but not so. Edmontonians are quick to realize that entertainment is an important part of any thriving metropolis and respect Gaby Haas for having the foresight to create a unique and widely accepted entertainment empire. They share in his enthusiasm which is perhaps the reason he maintains a constantly high rating on local television and radio and continues to be one of the top selling recording artists in the west.

'CHARBONNEAU & LE CHEF' – A CBC/RCA RELEASE

Toronto: "Charbonneau and Le Chef", a controversial drama of French Canada, and originally produced for the CBC radio network, has been released as an original cast recording by RCA, but bearing the CBC label. The play, with musical background by Neil Chotem, is two hours in length and is the first full-length Canadian play to be issued on disc.

First heard on CBC radio in June of 1968, the drama deals with one of the most publicized strikes in Canadian history, and at a time when the then Quebec Premier Maurice Duplessis was all powerful and took a stand against the forces of social justice, but was defeated when challenged by the Archbishop of Montreal, Joseph Charbonneau.

It's of interest to note that the lawyer for the striking unions was Jean Drapeau, now Mayor of Montreal; the union organizer was Jean Marchand, an important part of the Trudeau government; and reporting for their newspapers on the strike were the now Secretary of State Gerard Pelletier and Pierre Elliott Trudeau.

"Charbonneau and Le Chef" was written by John Thomas McDonough of Centennial College, Scarborough, Ont. and adapted for radio by Ian Mayer with production by Earl Pennington.

Pennington gives RCA full marks for originating the idea of issuing the drama on stereo disc. He was somewhat hesitant about approaching a record company, in spite

CHARBONNEAU continued on page 11

Haas also has an ear for talent and one that has grown much keener through an embarrassing situation of several years ago. A recent full length story on Haas in the Edmonton Journal revealed that back in the early days of the Haas CFRN "Barndance" Bob Goulet was Gaby's announcer. Goulet apparently wanted a chance to sing on the show, but Haas kept putting him off suggesting that he stick to announcing and to forget about singing. Meanwhile – back at the ranch, Gaby Haas continues on the squeezebox and Robert Goulet has gone on to be one of the top singing stars in North America.

As an entertainment centre, Edmonton has been one of the most backward. It has, unfortunately, spawned some of the unmentionables in the pop scene. It is therefore refreshing and encouraging to discover a talent – and an institution – as devoted to the Canadian music industry as Gaby Haas.

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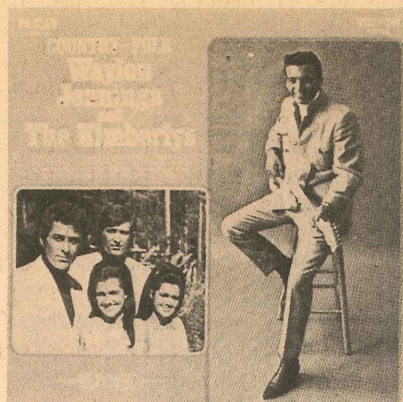
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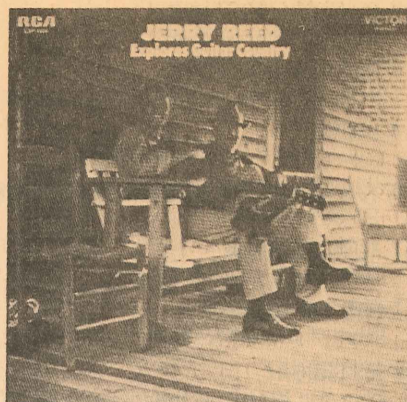
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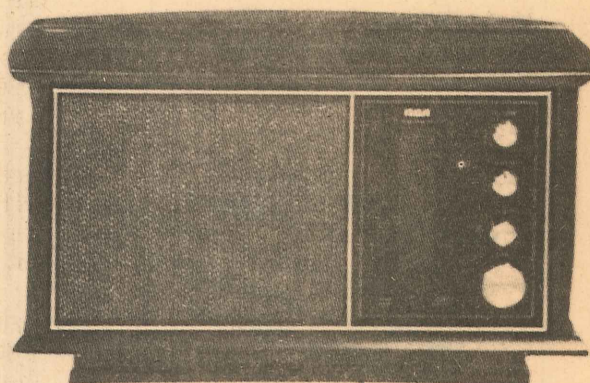
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RPM ACTION CENTRES

CJVI VICTORIA

TIME MACHINE/Grand Funk Railroad-F
UNDUN/Guess Who-N
YOU'VE LOST THAT LOVIN' FEELIN'

Dionne Warwick-J

CKLW WINDSOR

ELI'S COMING/Three Dog Night-N
IS THAT ALL THERE IS/Peggy Lee-F
YESTER-ME YESTER-YOU YESTERDAY

Stevie Wonder-L

CHED EDMONTON

ECHO PARK/Keith Barbour-H
BALL OF FIRE/Tommy James & Shondells-C
SO GOOD TOGETHER/Andy Kim-M
ANNAPOLIS VALLEY RADIO

YOU, I/Rugbys-M

MR TURNKEY/Zager & Evans-N

SO GOOD TOGETHER/Andy Kim-M

CFRS SIMCOE

UNDUN/Guess Who-N
GOING IN CIRCLES/Friends Of Dinction-N
SMILE A LITTLE SMILE FOR ME

Flying Machine-L

CKBC BATHURST

GROOVY THINGS/Magic Cycle-T
STONE FIRE/Jimi Hendrix Experience-P
INSIDE OUT INSIDE IN/Derek

CHOW WELLAND

RIVERBOAT/Five Man Electrical Band-F
GOOD THING/Lou Rawls-F
DADDY'S LITTLE MAN/O.C.Smith-H

CHAM HAMILTON

GROOVY THINGS/Magic Cycle-T
ELI'S COMING/Three Dog Night-N
JUDY BLUE EYES/Crosby Stills & Nash-P

CJCH HALIFAX

ECHO PARK/Keith Barbour-H
IS THAT ALL THERE IS/Peggy Lee-F
SO GOOD TOGETHER/Andy Kim-M

CKPR LAKEHEAD

GROOVY THINGS/Magic Cycle-T
BALLAD OF EASY RIDER/Byrds-H
ONE TIN SOLDIER/Original Caste-M

CJME REGINA

ONE TIN SOLDIER/Original Caste-M
TIME MACHINE/Grand Funk Railroad-F
LOVE IN THE CITY/Turtles-J

CKLG VANCOUVER

SOMETHING/COME TOGETHER/Beatles-F
CHERRY HILL PARK/Billy Joe Royal-H
CARRY ME BACK/Rascals-P

CKPT PETERBORO

IS THAT ALL THERE IS/Peggy Lee-F
SUNDAY MORNIN' COMIN' DOWN/Ray Stevens
UNDUN/Guess Who-N

RPM CANADIAN CONTENT CHART

1 2 WHICH WAY YOU GOIN' BILLY

Poppy Family-London-17373-K

2 1 SO GOOD TOGETHER

Andy Kim-Steed-720-M

3 3 BETTER WATCH OUT

McKenna Mendelson Mainline-Liberty-56120-K

4 4 UNDUN

Guess Who-Nimbus 9-74-0195-N

5 5 YOU'RE NOT EVEN GOING TO THE FAIR

Tobias-Bell-810-M

6 7 ALRIGHT MAMA

Tote Family-Apex-77103-J

7 8 ONE TIN SOLDIER

Original Caste-TA-186-M

8 10 RIVERBOAT

Five Man Electrical Band-Capitol-2628-F

9 11 THE DAY HAS COME

Mythical Meadow-Quality-1945-M

10 6 LAUGHING

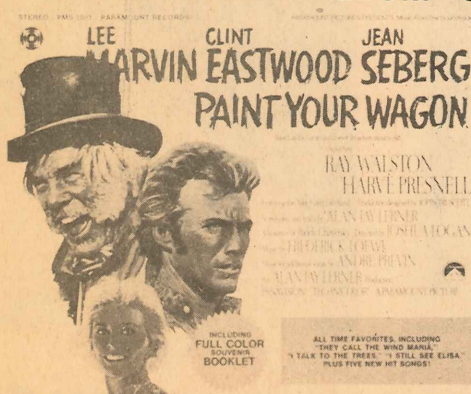
Guess Who-Nimbus 9-0195-N

THE NOVEMBER FIRST ISSUE
OF RPM WILL BE THE GOLDEN
ANNIVERSARY ISSUE CELEBRATING
THE FIFTIETH ANNIVERSARY OF
BROADCASTING 1919-1969

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 Columbia
 Compo
 GRT
 ITCC
 London
 Musimart
 Phonodisc
 Pickwick
 Polydor
 Quality
 RCA
 Spartan
 WB/7 Arts

- | | | | | | | | | |
|-----------|---------------------------------|--|-----------|------------------------------------|--|------------|---------------------------------------|--|
| 1 1 4 | SUSPICIOUS MINDS | Elvis Presley-RCA-47-9764-N | 36 52 60 | ECHO PARK | Keith Barbour-Epic-10486-H | 68 --- | LOVE WILL FIND A WAY | Jackie DeShannon-Imperial-66419-K |
| 2 7 10 | TRACY | Cuff Links-Decca-32533-J | 37 54 66 | JESUS IS A SOUL MAN | Lawrence Reynolds-Warner Bros-7322-P | 69 --- | ONE WOMAN | Johnny Rivers-Imperial-66418-K |
| 3 12 18 | WEDDING BELL BLUES | 5th Dimension-Soul City-777-K | 38 41 49 | JE T'AIME...MOI NON PLUS | Serge Gainsbourg/Jane Birkin
Fontana-260106-K | 70 --- | THESE EYES | Jr Walker & All Stars-Tamla Motown-35067-L |
| 4 8 11 | HOT FUN IN THE SUMMERTIME | Sly & Family Stone-Epic-10497-H | 39 47 62 | BABY I'M FOR REAL | Originals-Tamla Motown-35066-L | 71 --- | ONE CUP OF HAPPINESS | Dean Martin-Reprise-0857-P |
| 5 5 7 | I'M GONNA MAKE YOU MINE | Lou Christie-Buddah-116-M | 40 43 47 | ANY WAY THAT YOU WANT ME | Evie Sands-A&M-1090-M | 72 --- | ROOSEVELT & IRA LEE | Tony Joe White-Monument-1169-K |
| 6 9 13 | BABY IT'S YOU | Smith-Dunhill-4206-N | 41 56 56 | DOIN' OUR THING | Clarence Carter-Atlantic-2660-P | 73 83 --- | UP ON CRIPPLE CREEK | Band-Capitol-2635-F |
| 7 2 1 | EVERYBODY'S TALKIN' | Nilsson-RCA-9544-N | 42 55 57 | CHERRY HILL PARK | Billy Joe Royal-Columbia-44902-H | 74 77 86 | GET RHYTHM | Johnny Cash-Sun-1103-M |
| 8 3 2 | LITTLE WOMAN | Bobby Sherman-Metromedia-121-L | 43 71 --- | AND WHEN I DIE | Blood Sweat & Tears-Columbia-45008-H | 75 --- | JINGO | Santana-Columbia-45010-H |
| 9 24 42 | IS THAT ALL THERE IS | Peggy Lee-Capitol-2602-F | 44 65 83 | MAKE YOUR OWN KIND OF MUSIC | Mama Cass Elliot-Dunhill-4214-N | 76 79 80 | ROCKY RACCOON | Richie Havens-Stormy Forest-650-M |
| 10 18 23 | WHICH WAY YOU GOIN' BILLY | Poppy Family-London-17273-K | 45 70 71 | TURN ON A DREAM | Box Tops-Mala-120-M | 77 78 --- | SHE'S GOT LOVE | Thomas & Richard Frost-Imperial-66405-K |
| 11 11 15 | I CAN'T GET NEXT TO YOU | Temptations-Tamla Motown-7093-L | 46 73 --- | ELI'S COMING | Three Dog Night-RCA-4215-N | 78 98 --- | LET A MAN COME IN
& DO THE POPCORN | James Brown-King-6255-H |
| 12 21 39 | SMILE A LITTLE SMILE FOR ME | Flying Machine-Pye-7M-17722-L | 47 61 68 | TIME MACHINE | Grand Funk Railroad-Capitol-2567-F | 79 81 93 | SINCE I MET YOU | Sonny James-Capitol-2595-F |
| 13 13 14 | YOU'VE LOST THAT LOVIN' FEELIN' | Dionne Warwick-Scepter-12262-J | 48 57 64 | HOLD ME | Baskerville Hounds-Avco Embassy-4504-N | 80 89 92 | SEE THAT GIRL | Vogues-Reprise-0856-P |
| 14 14 16 | THAT'S THE WAY LOVE IS | Marvin Gaye-Tamla Motown-7093-L | 49 59 70 | UNDUN | Guess Who-Nimbus 9-74-0195-N | 81 84 85 | CHAINS OF LOVE | Bobby Bland-Duke-449-K |
| 15 4 3 | JEAN | Oliver-Crewe-334-M | 50 58 65 | MR TURNKEY | Zager & Evans-RCA-0246-N | 82 86 95 | WAYS TO LOVE A MAN | Tammy Wynette-Epic-5-10512-H |
| 16 17 21 | SO GOOD TOGETHER | Andy Kim-Steed-720-M | 51 72 91 | SILVER THREADS &
GOLDEN NEEDLES | Cowbills-MGM-14084-M | 83 --- | COLOUR OF MY LOVE | Jefferson-Decca-32501-J |
| 17 6 8 | WE GOTTA ALL GET TOGETHER | Paul Revere/Raiders-Columbia-4-44970-H | 52 60 69 | GROOVY GRUBWORM | Harlow Wilcox-Plantation-28-M | 84 92 94 | WE'LL CRY TOGETHER | Maxine Brown
Commonwealth United-3001-L |
| 18 10 12 | MAKE BELIEVE | Wind-Life-200-N | 53 63 67 | LET A WOMAN BE A WOMAN | Dyke/Blazers-Original Sounds-18-M | 85 91 96 | LIKE A ROLLING STONE | Phil Flowers/Flowershop-A&M-1122-M |
| 19 25 48 | BALL OF FIRE | Tommy James/Shondells-Roulette-7060-C | 54 64 74 | WALK ON BY | Isaac Hayes-Enterprise-9003-M | 86 --- | WHY IS WINE SWEETER | Eddie Floyd-Stax-0051-P |
| 20 23 32 | RUBEN JAMES | Kenny Rogers/1st Edition-Reprise-0854-P | 55 53 59 | BETTER WATCH OUT | McKenna Mendelson Mainline
Liberty-56120-K | 87 93 98 | I WAS NOT BORN TO FOLLOW | Lemon Pipers-Buddah-136-M |
| 21 62 --- | SOMETHING (f/s) | Beatles-Apple-2654-F | 56 66 73 | DON'T WASTE MY TIME | John Mayall-Polydor-541054-Q | 88 95 99 | LOVE AND LET LOVE | Hardy Boys-RCA-0228-N |
| 22 20 20 | SUGAR ON SUNDAY | Clique-White Whale-323-M | 57 --- | FORTUNATE SON (f/s) | Creedence Clearwater Revival
Fantasy-634-R | 89 100 --- | DON'T LET NOBODY TURN
YOU AROUND | Steve Miller Band-Capitol-2638-F |
| 23 19 9 | SUGAR SUGAR | Archies-RCA-1008-N | 58 67 75 | I STILL BELIEVE IN TOMORROW | Jann & Ann Ryder-Decca-32506-J | 90 94 97 | I CAN'T BE ALL BAD | Johnny Adams-SSS Int'l-780-M |
| 24 16 6 | CARRY ME BACK | Rascals-Atlantic-2664-P | 59 --- | HOLLY HOLY | Neil Diamond-UNI-55175-J | 91 --- | CRUMBS OFF THE TABLE | The Glass House-Invictus-9071-F |
| 25 36 41 | JEALOUS KIND OF FELLOW | Garland Green-UNI-55143-J | 60 --- | YESTER-ME YESTER-YOU
YESTERDAY | Stevie Wonder-Tamla Motown-54188-L | 92 96 --- | JULIA | Ramsey Lewis-Cadet-5640-T |
| 26 26 26 | SOMETHING IN THE AIR | Thunderclap Newman-Polydor-541049-Q | 61 --- | LEAVING ON A JET PLANE | Peter Paul & Mary-Warner Bros-7340-P | 93 99 --- | SHE BELONGS TO ME | Rick Nelson-Decca-732550-J |
| 27 27 35 | GOING IN CIRCLES | Friends Of Distinction-RCA-0204-N | 62 69 76 | SUNDAY MORNIN' COMIN' DOWN | Ray Stevens-Monument-1163-K | 94 97 100 | CAN'T TAKE MY EYES OFF YOU | Nancy Wilson-Capitol-2644-P |
| 28 28 28 | AND THAT REMINDS ME | Four Seasons-Crewe-333-M | 63 76 --- | PROUD MARY | Checkmates Ltd With Sonny Charles
A&M-1127-M | 95 --- | WE MUST BE IN LOVE | Five Stairsteps & Cubie-Curtom-1945-M |
| 29 30 30 | YOU'LL NEVER WALK ALONE | Brooklyn Bridge-Buddah-139-M | 64 --- | FRIENDSHIP TRAIN | Gladys Knight & Pips-Tamla Motown-35068 | 96 --- | EVIL WOMAN | Crow-Ameret-112-K |
| 30 29 29 | YOU, I | Rugbys-Amazon-1-M | 65 74 --- | SAY YOU LOVE ME | Impressions-Curtom-1946-M | 97 --- | I'LL BLOW YOU A KISS IN THE WIND | Tommy Boyce/Bobby Hart-Aquarian-380-M |
| 31 40 63 | TRY A LITTLE KINDNESS | Glen Campbell-Capitol-2659-F | 66 75 84 | SHANGRI-LA | Lettermen-Capitol-2643-F | 98 --- | IT'S HARD TO GET ALONG | Joe Simon-Soundstage-7-2641-K |
| 32 39 58 | TAKE A LETTER MARIA | R.B. Greaves-Atco-6714-P | 67 82 --- | NA NA HEY KISS HIM GOODBYE | Steam-Fontana-1667-K | 99 --- | HOROSCOPE | Young Holt Unlimited-Brunswick-755420-J |
| 33 48 61 | MIND BODY & SOUL | Flaming Ember-Hot Wax-6902-M | | | | 100 --- | RAINDROPS KEEP FALLIN'
ON MY HEAD | B.J. Thomas-Scepter-12265-J |
| 34 19 5 | THIS GIRL IS A WOMAN NOW | Gary Puckett/Union Gap
Columbia-4-44967-H | | | | | | |
| 35 37 55 | SUITE: JUDY BLUE EYES | Crosby Stills & Nash-Atlantic-2676-P | | | | | | |

DUFF ROMAN TO FH VON ZUBANS RE-OPEN SUDBURY STORE

Toronto: Duff Roman, former program director and on-air personality at CFRW Winnipeg, will be taking on-air duties at CKFH effective Oct 26. Roman will replace John Donabie. Prior to his position at CFRW Roman held down on-air duties at CHUM.

The recent record popularity contest held by 'FH resulted in "Magic Carpet Ride" by Steppenwolf being voted winner out of 300 records. Music director Joey Cee reported the station received 15,000 telephone calls between 4 PM Friday and 10 PM Sunday.

"Sergeant Pepper's Lonely Hearts Club Band" and "Get Back" by The Beatles placed second and third. Keeping company with these three were "Satisfaction"/Rolling Stones; "Louie, Louie"/Kingsmen; "California Girls"/Beach Boys; "The Letter"/Boxtops; "Yesterday"/Beatles; "Light My Fire"/Doors; "Along Comes Mary"/Association; "Crimson and Clover"/Tommy James and The Shondells; "Hey Jude"/Beatles; "Light My Fire"/Jose Feliciano; "Reach Out"/Temptations; and "When A Man Loves A Woman"/Percy Sledge.

Most requested single at the station is Nilsson's "Everybody's Talkin'" with Oliver's "Jean" close behind. Breakouts at the station include "Na Na Hey Hey Kiss Him Goodbye" by Steam on Fontana; "Save The Country" by the Canadian group Sugar Shoppe on Epic; and The Beatles' "Let It Be".

Top of the Canadian popularity poll is

Sudbury. Eulalie and George Von Zuban, long established and highly respected record retailers, will soon have their new Melody Music Store operational.

The Von Zubans suffered two wipeouts by fire in the past two years and rumours were running high that they wouldn't attempt opening. In between both disasters they operated temporarily out of the Coulson Hotel but were hesitant to reveal any future retailing plans because of the financial setback as well as the physical strain brought on by the shock.

Redecorating of the new location is

now underway with stocking to follow shortly. It's expected to have the new Melody Music Store ready for business by December.

Both Eulalie and George have gathered a sizeable number of friends and admirers within the industry and news of their "opening shop" once again will no doubt result in their receiving many messages of good wishes. One record exec, on hearing the news, exclaimed: "The record business just wouldn't be the same without the personalized service offered by the Von Zubans."

COUNTRY CHANGES AT CKDM

Dauphin: CKDM the top rural station in Manitoba & Saskatchewan have made recent changes in their country programming including changes in personnel. Ron Waddell, promotion manager for the station has been assigned the afternoon country show with Carl Worth taking over the late evening country offering. The country chart has been extended to a Top Fifty with Canadian talent receiving extra

the Magic Cycle with "Groovy Things", on Fingerprint, followed by "Better Watch Out" by McKenna Mendelson Mainline on Liberty, the Sugar Shoppe's "Save The Country", "Which Way You Goin' Billy" by the Poppy Family on London, and "Show Him" the Revolver entry by Dianne Brooks.

attention.

Country artists are urged to send releases, itineraries and promotional material to Waddell.

**EDWARD
BEAR
IS
TOUGH
but nice**



CANADIAN TALENT

*Sound's
Good!*



Hickory artist Frank Ifield (l) gave a hand to CHML's Phil Hitchcock in kicking off the station's new country program.



Nevin Grant (l) CKOC music director receiving Hitmaker Award from Phonodisc's Danny LaRoche for first charting "Little Woman".

REVIEW: 'EASY RIDER'

By Frances K. Smookler

Easy Rider is a simple western. Well, yes, but...

Easy Rider is a visual poem. That too, but...

Easy Rider is a complex survey of the inter-relation between the old and the new America. That still doesn't say it.

All three and many, many more are correct. Easy Rider is one of those deceptively simple-appearing movies which will be around for many years.

The movie starts out to sing a freedom

song but ends chanting a funeral dirge.

While the turned on, tuned in flower people try to sing glorious songs of themselves the narrow minded conformists, fearful of finding that the rocks on which they have built their hum-drum lives are papier mache, hate, persecute and kill.

It seems that now that the black will no longer stand for being bated and persecuted a new "nigger" has appeared on the American scene — the non-militant "hippie" who takes abuse and peacefully moves on. (Like all stereotypes there is probably no one person who completely fits but the non-interference and self-fulfilment aspects of this way of life are the core of the ethos of the type depicted by Captain America (Peter Fonda) and Billy (Dennis Hopper). But these two are not the heroes of the picture, neither are they anti-heroes. In fact they are catalysts, causing things to happen around them but moving on unchanged almost to the end of the movie.

The real hero, as is well known by now, is Ole George Hanson (Jack Nicholson) a booze-loving son of a fine southern family and a civil liberties lawyer who leaves the straight life behind in exchange for the dream of freedom he

has been trying to achieve for years. It's not really much of a dream — he just wants to get to the Mardi Gras but although he has left for it a dozen times he has never made it outside the state line. He finds that this dream, like any other, is unattainable, but, even though he appears for only about 1/3 of the movie he is the real hero of the picture and the only character to appear (and appeal) in any real depth. He is a genuine, flawed, imperfect, understanding human being who can, even though bearded and at the wrong end of a two day drunk be accorded the respect of a jailer, receive a proffered cup of coffee and cigarette with casual dignity and still be aware that the jailer characterizes the "razor happy" citizenry who would like to barber every long-haired bearded transient who shows up in their otherwise righteous, clean living state.

I said above that these bikers have become the new "niggers" and Dennis Hopper (who is also the director of the movie and along with Fonda and Terry Southern, wrote it) has introduced a scene which is almost too revealing of this attitude. Billy and Wyatt (Captain America's real name, presumably) stop with George for lunch at a road-side cafe.

EASY RIDER continued on page 8

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EASY RIDER continued from page 7

The men in the cafe think nothing of bad-mouthing them even though they are ostentatiously sitting and minding their own business. The girls on the other hand are all too thrilled and it becomes apparent, to listen to the men's conversation, that sexual jealousy is a part of what drives them to behave as they do.

This is not Hopper's only approach to parallel symbolism in the movie. A number of scenes are even more explicit, in particular an early one in which Wyatt pulls into a ranch to ask whether he can repair a flat tire and, using the rancher's tools, does so in a scene in which we can see the rancher, himself, shoeing a horse. They are invited to stay for a meal and the camera slowly circles the table, panning across every face including the rancher's nine (I think) children while he talks about how he reached this spot as a youth on the way out to California and instead of completing the trip stayed there and made a success of his homestead.

Not to long after we are in the middle of a commune, a bunch of city kids who have presumably come east from California to this spot where they are also planning to homestead. Although they are certainly not farmers by nature there are touching

scenes while they broadcast the seed which should grow into next year's sustaining crop or when the camera again pans around a circle of faces while one of their numbers recites a grace not too different in spirit from that said by the farmer over his meal.

Easy Rider is unfortunately the kind of movie about which you can only say "Go see it! - everything is beautiful". The music, ten rock songs featuring Steppenwolf, the Band, the Birds, the Holy Modal Rounders, the Fraternity of Man, the Jimi Hendrix Experience, the Electric Prunes and Roger McGuinn are a necessary ingredient of the unfolding events. Without them the rhythm and spirit of the odyssey cut short would have been lost. Most of them are straight rock but the Electric Prunes singing Kyrie Eleison is almost a religious experience, even though the idiom is not church music but pop. The scenery of the south-west United States is so beautiful that it has been used to the point that it becomes trite. Only Laszlo Kovacs' camera rescues it from this fate in Easy Rider - but rescued it is and, even though you have seen it in every wester it's worth seeing again.

But best of all is the acting. I use the term reluctantly because at least two of the characters, Wyatt and Billy, were not

acting. They felt this drama with their guts - much of it must obviously be based on their own experiences. And, of course, Jack Nicholson's homely, folksy intimate portrayal of Ole George is the key to the whole movie. Listen to every word he says, there isn't one that doesn't tell you something about the movie and the country from which it came. (The love-hate relationship which you begin to feel towards the United States is not completely justified if it is directed solely towards that country. There are a number of small communal groups living around Stratford and Tavistock. At least one was recently the victim of a senseless, vandalous attack by a group of drunk, resentful locals. One of the residents was left unconscious and the building in which they were living was demolished to the point of uselessness.)

Go see Easy Rider. It will make you feel both wonderful and rotten. You can't afford to miss the experience.

**DEADLINE FOR ADVERTISING
WEDNESDAY - NOON**

A Winner



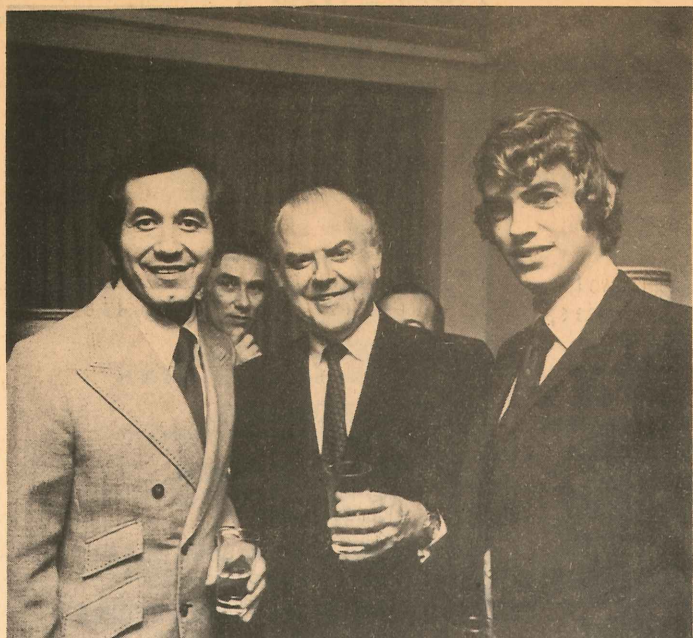
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(l to r) Trini Lopez, Elwood Glover and Nigel Napier-Andrews.



Lopez and Sam The Record Man's Adeline Freifeld.



A & A's Sam Bornstein and Lopez.



Lopez and Jay Nelson of CHUM



CKFM librarian Sheila Connor and Lopez.



CKFH program director Gary Palant with Lopez

A close
look at



by WALRUS

PART 3 -

The Record Companies Said "Show Us"

Although the very concept of the Maple Leaf System was exciting to independent producers, the record companies weren't enthusiastic. They looked for clichés and platitudes to compensate for their lack of ability to produce or promote brand new product. Having lived with the spili-over of the United States since records began, there was little hope that they could or would come up with anything in time to help the MLS show some gains.

Their first outlook was the convenience of not having to worry about the complications of domestic production. In one quarter, a company based all the success of the MLS on one disc released, picked and subsequently failing, were content to live with the philosophy that since it failed, all others would fail. They undermined the MLS at every opportunity.

Another important giant picked up the cry, "You can lose your shirt on Canadian records", and they were right. The way they had done things in the past, you might well lose your shirt. Unfortunately there was no leader among the majors.

The early days of the MLS amounted to little more than sad speculation and negative thinking. The MLS wouldn't succeed. Indeed it wouldn't with so many important record men unwilling to produce records to submit. Most of the submissions were either instigated by the U.S. parent companies, or were the work and financing of indies with the record company taking the credit.

While the record companies fiddled, the MLS burned with a lack of success. The many records that were submitted and were of high quality that had achieved high sales figures but could not be motivated into hitdom. The two factions created a situation that looked like the MLS really wasn't trying, and the record companies weren't going to make it any easier.

The local press in Toronto had a field day in promoting the MLS. It then started to take every possible potshot at the System. The record companies found it convenient to blame anyone in sight for

the lack of success of their few ill-begotten submissions. The independent producers who were the investors in masters were the last to be considered. Promotion was low keyed and stocking problems were as prevalent as always. For the first stage, the MLS had not created the excitement necessary to create hits of a hitmaking feeling. The record companies were waiting and nothing was going to happen if the demand exceeded the supply. Their patience was running low. So was the patience of the MLS.

RPM was victimized with innuendoes and rumours. The suggestion that RPM not involve itself with a "sham" grew and the lack of instant success (even manipulated) added fuel to the fire.

A few of the smaller record companies believed. Above all the biggest supporters were the indies who were also to be the biggest losers.

The MLS gathered together the heads of the record companies to reach an understanding. They did. They got to understand some of the problems. They had failed to impress the record companies with the long range plans for the MLS. The record companies were in a business of immediate results and there weren't any.

A spokesman for the company that had sold a million dollars worth of LPs by ONE Canadian artist told the MLS that Canada could not produce stars. He went on to outline some of the other activities that Canada wasn't capable of. Other companies outlined their grievances that dated back to the "big band era" and radio and records suddenly became a battle of the last five decades.

The record companies said "Show us some hits!!!", the MLS responded with, "Give us enough product to find some and we will".

Continually RPM was in the middle. Neither side would acknowledge the other side's arguments. Neither side would expose itself openly. Suddenly RPM got involved in an undercurrent of who should become the major "whipping boy".

ADULT

- 1 4 IS THAT ALL THERE IS
Peggy Lee-Capitol-2602-F
- 2 3 ETERNITY
Vikki Carr-Liberty-56132-K
- 3 1 EVERYBODY'S TALKIN'
Nilsson-RCA-74-0161-N
- 4 2 JEAN
Oliver-Crewe-334-M
- 5 10 WEDDING BELL BLUES
Fifth Dimension-Soul City-777-K
- 6 12 DADDY'S LITTLE MAN
O.C.Smith-Columbia-4-44948-H
- 7 20 SUSPICIOUS MINDS
Elvis Presley-RCA-47-9764-N
- 8 7 THIS GIRL IS A WOMAN
Gary Puckett/Union Gap
Columbia-4-44967-H
- 9 14 WHICH WAY YOU GOIN' BILLY
Poppy Family-London-17273-K
- 10 21 LOVE OF THE COMMON PEOPLE
Win stons-Metromedia-142-L
- 11 25 MAKE BELIEVE
Wind-Life-200-N
- 12 23 LOVE'S BEEN GOOD TO ME
Frank Sinatra-Reprise-0852-P
- 13 24 YOU'VE LOST THAT LOVIN' FEELIN'
Dionne Warwick-Scepter-12262-J
- 14 5 MAH-NA MAH-NA
Original Soundtrack-Ariel-500-H
- 15 15 KEEM-O-SABE
Electric Indian-UA-50563-J
- 16 6 I TAKE A LOT OF PRIDE IN WHAT I AM
Dean Martin-Reprise-0841-P
- 17 8 WORKIN' ON A GROOVY THING
Fifth Dimension-Soul City-776-K
- 18 30 SHANGRI-LA
Lettermen-Capitol-2643-F
- 19 11 SEPTEMBER SONG
Roy Clark-Dot-17299-M
- 20 9 IT'S GETTING BETTER
Mama Cass-RCA-4195-N
- 21 --- THE DRIFTER
Steve Lawrence-RCA-74-0237-N
- 22 28 JE T'AIME....MOI NON PLUS
Serge Gainsbourg & Jane Birkin
Fontana-260196-K
- 23 --- THIS IS MY LIFE
Jerry Vale-Columbia-4-44969-H
- 24 26 SMILE A LITTLE SMILE FOR ME
Flying Machine-Pye-17722-L
- 25 16 HURT SO BAD
Lettermen-Capitol-2482-F
- 26 27 THE LADY IN THE PICTURE
Michal Vincent-Polydor-540011-Q
- 27 29 YOU'LL NEVER WALK ALONE
Brooklyn Bridge-Buddah-139-M
- 28 --- DON'T IT MAKE YOU WANNA
GO HOME
Joe South-Capitol-2592-F
- 29 --- THE SHELLFISH SONG
Cotter Folk-Melbourne-3351-K
- 30 --- SEE THAT GIRL
Vogues-Reprise-0856-P

WE GET LETTERS

Dear Walt

Just a note to show how our Canadian Content increase has been since we went on the air in 1968.

May 1968	8%
Jul 1968	12%
Dec 1968	20%
Apr 1969	24%
Aug 1969	36%
Sep 19/69	Chart 44%
Sep 26/69	Chart 36%

Just finished compiling this up-coming weeks chart, and shows a percentage of 32.

The reason I point this out, is that it is obvious that the production and talent in Canada has improved considerably over the past year.

Since December 31st/68, CJYR Hitline has had 10 Canadian discs reach the NUMBER ONE spot. This is credit due to the industry in general. Still, we do NOT receive all the Canadian discs issued for some reason.

Here's a quote from the London distributor in Calgary: "You have got the heaviest and best chart in Western Canada. Keep it up - it's a step in the right direction." He is referring of course to the Canadian Content.

Another note, we still ONLY subscribe to RPM, and feel it is the finest voice we have in Canada today.

C. (Chuck) Benson

Production Manager - CJYR-EDSON,
ALBERTA

CHARBONNEAU continued from page 2

of the fact that the play was the best received and reviewed he had ever produced.

RCA's vice president George Harrison happened to be among those invited to preview the tape before airing and was sufficiently impressed to take immediate action. Harrison noted "This is the kind of thing that should be on record and available to schools and universities."

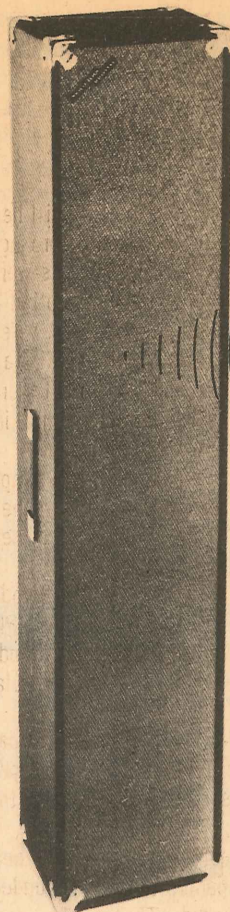
Recorded in English, the principles are all noted French Canadian actors which include: Jean Lajeunesse as Archbishop Charbonneau; Rene Caron, who portrays Duplessis; and Gerard Arthur, Bertrand Gagnon, Robert Rivard, Laval Leborgne, Yvon Thiboutot and Paul Hebert. Original music is by Neil Chotem.

RECORD A CANADIAN
COMPOSITION

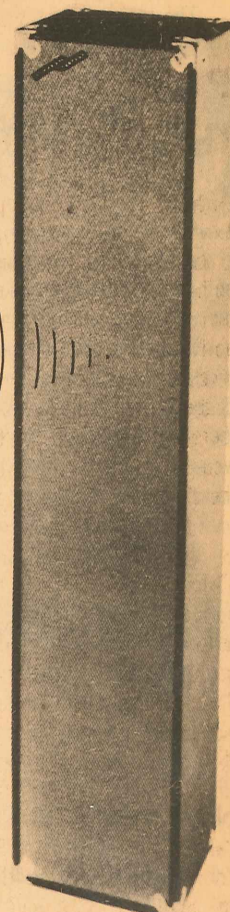
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Models M286 and M284 "Projector" Portable Series

Created especially to withstand use and abuse of "jobs-on-the-move". Features include tough black vinyl covering, steel luggage corners and floor glides and large comfortable carrying handle.

SPECIFICATIONS

FREQUENCY RESPONSE
POWER HANDLING (8 OHMS
NOMINAL INPUT IMPEDANCE)
DISPERSION ANGLES
(PROJECTOR VERTICAL)
SPEAKER COMPLEMENT

M 286

Suggested Retail
\$169.95 each

M 274

Suggested Retail
\$131.95 each

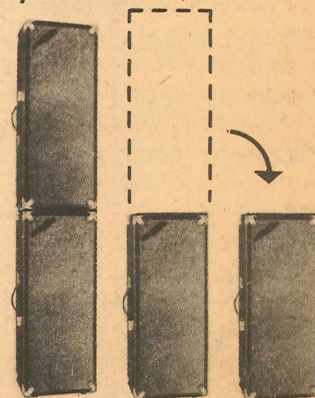
60-13,000 CPS \pm 3db
50 watts program 40 watts program
100 watts peak 80 watts peak
30° vertical 30° vertical
160° horizontal 160° horizontal
4 - deep 8" 4 - deep 8"
2 - front wave 8"

Model M285 "Projector" Porta-Twin ... Stack them! or Separate them!

Individual units are 3-speaker systems, each with two heavy duty 8" speakers and one front-wave 8" speaker. When stacked the Porta-Twin operates as a single 6-speaker column. For power panorama separate them - for power concentration stack them. Tough vinyl covering, steel luggage corners and floor glides, large comfortable carrying handle.

SPECIFICATIONS	USED SEPARATELY	STACKED
FREQUENCY RESPONSE	60-13,000 CPS \pm 3 db	Same
POWER HANDLING		
CAPACITY - Program	25 watts	50 watts
- Peak	50 watts	100 watts
DISPERSION ANGLES	30° vertical	Same
(Projector vertical)	160° horizontal	Same
DIMENSIONS	30" x 12" x 9"	60" x 12" x 9"

Suggested Retail **\$182.00** per set



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C/69/C

'Let's Get Together' – New U.S. National Anthem????

The 535 members of the U.S. House of Representatives and the Senate each received copies of a hit record recently along with a note suggesting that the record be made the new national anthem.

The single was a song called "Get Together" which was a million selling



Richard Robinson reports from New York

hit last month by The Youngbloods. The note that accompanied the record to Congress was written by author Dan Wakefield.

Wakefield, who is contributing editor for Atlantic Monthly and author of the book "Supernation At Peace And War", suggested that "Get Together" be made the new anthem because it is a far better expression of today's patriotism among the young of America than the present anthem.

In sending the note Wakefield said that

if it did nothing else it would give the most influential men in the land a chance to hear something really representative of American youth.

Whether Congress decides to listen or not, and I bet they don't, "Get Together" has certainly become the classic song of this generation. A call for brotherhood and understanding, the song has been recorded by a variety of artists from gospel singers to jazz performers and has been played more often on many radio stations than any other song.

Strong rumours persist in London this week that Eric Clapton and Steve Winwood will break away from Blind Faith and form a new group. Now it is said that they will form another "super-group" with former Traffic members Jim Capaldi and Chris Wood. Capaldi and Wood were with Winwood in Traffic until the groups' split last year.

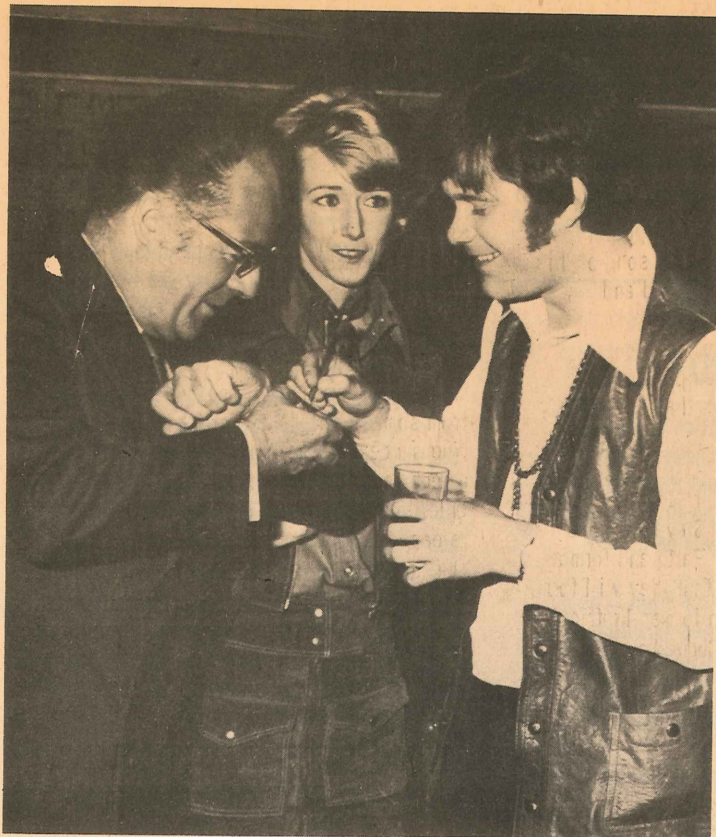
Another supergroup, but an established

one for quite some time now, the Rolling Stones, will be going to America for a tour at the end of this month. The plans are now for Mick Jagger to come to L.A. first to start recording, and then the group will probably record a single there. . . Most of the major cities will be included on the tour, with a New York date at Madison Square Garden planned.

Just one year ago, Decca Records released an album called "W.C. Fields" which contained the original voice tracks from some of Fields' finest film performances. The success of the album has brought about a renewed interest in other great American entertainers and so Decca has just released two more albums of this nature. One is an lp featuring the Marx Brothers in voice tracks from their films and the other is an album of The Lone Ranger. The company says that they'll continue to dig up oldies out of radio, television, and film history if the success of the series continues at its present level.

LP CHART

- | | | |
|---|---|---|
| 1 1 BLIND FAITH
Polydor-543035-Q | 18 18 MIDNIGHT COWBOY
Original Soundtrack-UA-5198-J | 34 35 DONOVAN'S GREATEST HITS
Epic-BXN-26439-H |
| 2 4 GREEN RIVER
Creedence Clearwater Revival
Fantasy-8393-R | 19 22 A MAN ALONE
Frank Sinatra-Reprise-FS-1030-P | 35 41 LED ZEPPELIN
Atlantic-SD-8216-P |
| 3 2 THROUGH THE PAST DARKLY
Rolling Stones-London-NPS-3-K | 20 14 GOOD MORNING STARSHINE
Oliver-Crewe-CR-1333-M | 36 36 AGE OF AQUARIUS
Fifth Dimension-Soul City-SCS-92005-K |
| 4 5 JOHNNY CASH AT SAN QUENTIN
Columbia-CS-9825-H | 21 17 RECOLLECTIONS
Judy Collins-Elektra-74055-C | 37 26 WHAT ABOUT TODAY
Barbra Streisand-Columbia-CS-9816-H |
| 5 3 HAIR
Soundtrack-RCA-LOC-1150-N | 22 19 SUITABLE FOR FRAMING
Three Dog Night-Dunhill-DS-50058-N | 38 29 DIONNE WARWICK'S GREATEST
MOTION PICTURE HITS
Scepter-SPS-575-J |
| 6 7 GLEN CAMPBELL "LIVE"
Capitol-STOB-268-F | 23 24 ROMEO & JULIET
Original Soundtrack-Capitol-ST-2993-F | 39 45 LOVE THEME FROM ROMEO & JULIET
Johnny Mathis-Columbia-CS-9909-H |
| 7 6 THE SOFT PARADE
Doors-Elektra-EKS-75005-C | 24 10 SSSSH
Ten Years After-Deram-18029-K | 40 38 LEE MICHAELS
A&M-SP-4199-M |
| 8 8 SMASH HITS
Jimi Hendrix Experience-Reprise-MS-2025-P | 25 25 EASY RIDER
Original Soundtrack-Reprise-2026-P | 41 37 CHICAGO TRANSIT AUTHORITY
Columbia-GP-8-H |
| 9 12 IN-A-GADDA-DA-VIDA
Iron Butterfly-Atco-SD-33-250-P | 26 33 THE ASSOCIATION
Warner Bros/7 Arts-WS-1800-P | 42 50 SUNDAY CONCERT
Gordon Lightfoot-UAS-6714-J |
| 10 21 BEST OF CREAM
Polydor-543069-Q | 27 32 BARABAJAGAL
Donovan-Epic-BN-26481-H | 43 34 DARK SHADOWS
Original TV Music-Philips-PHS-600314-K |
| 11 9 BLOOD SWEAT & TEARS
Columbia-CS-9720-H | 28 27 JOHNNY CASH AT FOLSOM PRISON
Columbia-CS-9639-H | 44 42 WARM
Herb Alpert/Tijuana Brass-A&M-4190-M |
| 12 10 CROSBY STILLS & NASH
Atlantic-SD-33291-P | 29 44 KOZMIC BLUES
Janis Joplin-Columbia-KCS-9913-H | 45 --- THE BAND
Capitol-STAO-132-F |
| 13 30 ABBEY ROAD
Beatles-Apple-SO-383-F | 30 28 OLIVER
Soundtrack-RCA-COSD-5501-N | 46 46 ALIAS PINK PUZZ
Paul Revere/Raiders-Columbia-9905-H |
| 14 13 NASHVILLE SKYLINE
Bob Dylan-Columbia-KCS-9825-H | 31 --- THIS IS TOM JONES
Parrot-PAS-71028-K | 47 49 HAIR
James Last-Polydor-543062-Q |
| 15 15 HOT BUTTERED SOUL
Isaac Hayes-Enterprise-ENS-1001-M | 32 23 TOMMY
The Who-Decca-DXSW-7205-J | 48 48 STAND
Sly & Family Stone-EPIC-26456-H |
| 16 11 BEST OF BEE GEES
Atco-SD-8229-P | 33 31 BAYOU COUNTRY
Creedence Clearwater Revival
Fantasy-8357-R | 49 --- SANTANA
Columbia-CS-9781-H |
| 17 16 HURT SO BAD
The Lettermen-Capitol-ST-269-F | | 50 --- SPOOKY TWO
Polydor-543038-Q |

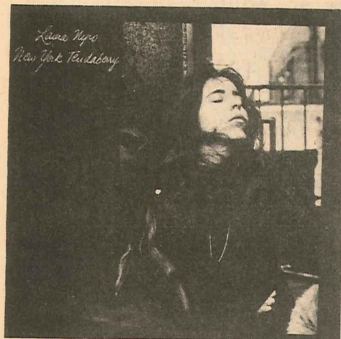


CKFM's Phil McKellar (l) and his wife shown with Crewe recording artist Oliver during recent Colonial engagement.

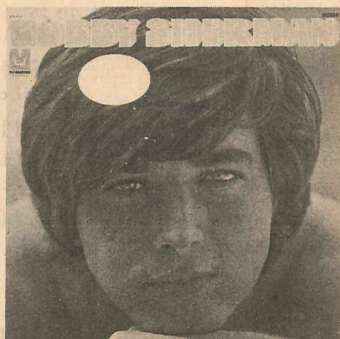


Willie Nelson (l) shown with RCA's Ontario promotion manager Scott Richards during Nelson's successful engagement at the Horseshoe.

ALBUM REVIEW



NEW YORK TENDABERRY
Laura Nyro-Columbia-KCS-9737-H
Writer of "When I Die", "Wedding Bell Blues" and others has a powerfull outing of her own. Plain back-up.



BOBBY SHERMAN
Metromedia-MD-1014-L
Stock heavy. Sherman will be a big seller. Extra goodies besides his current charter "Little Woman".



EASY
Marvin Gaye & Tammi Terrell
Tamla Motown-TS-294-L
A lot of soul which could make for top sales. Display well.



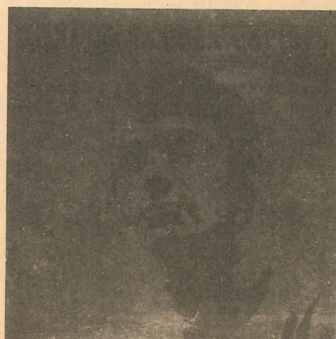
JOE COCKER
A&M-SP-4224-M
"Delta Lady" included on set along with Lennon-McCartney and Leonard Cohen material.



GET TOGETHER WITH ANDY WILLIAMS
Columbia-CS-9922;H
Always a big album seller. Lotsa good programming and sales here.



I'M GONNA MAKE YOU MINE
Lou Christie-Buddah-BDS-5052-M
Titler should make for much sales interest in set. Excellent programming material for all formats



B.J. THOMAS GREATEST HITS Vol 1
Scepter-SPS-578-J
"The Eyes Of A New York Woman"
"I'm So Lonesome I Could Cry"
powerful sales getters.



A KARAJAN FESTIVAL
Berlin Philharmonic
Deutsche Grammophon-643212-Q
Liszt, Tchaikovsky and Sibelius works make for powerful set.

CHAM RED CARPET FOR SUGAR SHOPPE

Hamilton: CHAM, who are celebrating their 2nd anniversary since the Rogers takeover, took advantage of the local engagement of the potentially powerful Sugar Shoppe and hired the group to take part in the celebrations at at the Burlington Mall, Oct. 18. CHAM has been giving top exposure to the Sugar Shoppe's recently released Epic deck of "Save The Country" and this, coupled with the successful engagement they had at Diamond Jim's in downtown Hamilton accounted for the huge crowd that turned up for the anniversary party.

CHAM's program director John Murphy has found an increasing amount of interest from listeners in the Burlington area, much of it due the fact that this dual market station maintains studios in the Burlington Mall as well as the Terminal Towers in Hamilton.

On-air personalities at CHAM are as follows:

5:30- 9 AM	- Don Wade
9 AM-12:30 PM	- Don Collins
12:30-4 PM	- Jon Alexander
4-8 PM	- R.O.Horning
8-Midnite	- John MacLeod
Midnite-5:30 AM	- Don Walker

In keeping with their image of a dual market station CHAM broadcasts several hours "live" each week from their Burlington studios. This includes the R.O.Horning shows

Thursdays and Fridays and John MacLeod's Saturday afternoon show 2-6 PM.

New broadcast reps have also been the order of change for CHAM who have hired the services of Independent Canadian Television Sales. This firm has recently created a new radio branch.

FOUNDATIONS ON TOUR OF CANADA

Toronto: Toni Yamane, national promotion for Phonodisc Ltd., sends news of the Ontario tour of Colleges and High Schools by Pye recording group, The Foundations.

Kicking off the tour will be a date at Stratford Oct 17
 Oct 18 - Windsor Assumption High School
 " 19 - London Progressive Building
 " 23 - Queen's University (Kingston)
 " 24 - Brantford High School
 " 25 - Sarnia Collegiate Institute
 " 26 - Chatham
 " 31 - Midland Collegiate (Toronto)
 Nov 1 - Trenton
 " 2 - Guelph University

SUBSCRIBE TO **RPM**

POLYDOR STEPS UP TAPE ACTIVITY

Montreal: Rudy Assaly, who heads up the tape division of Polydor Records, reports top action on their newly bowed Mountain Dew cassettes and stereo 8 releases.

Initial release which consists of 10 cassettes and 10 stereo 8 cartridges includes "Top Hits Of '62" and the top country hits of each thereafter including "Nashville Country Singers' Hits Of '69".

Assaly also reports solid sales interest in Polydor's Kiddie Cassettes and Kiddie Pak Stereo 8. Included in the release are "Doctor Doolittle", "Chitty Chitty Bang Bang", "The Unicorn", "The Sound Of Music", "Pinocchio" and many others.

On the pop scene. Dieter Radecki, Polydor's Ontario branch manager reports heavy sales on the MusiCassette release of "Blind Faith", "Definitely What" by Brian Auger and The Trinity and the Cream's "live" Filmore recording of "Wheels Of Fire".

CANADIAN TALENT

Sound's Good!



Epic recording artists the Sugar Shoppe receiving Seaway Award from Beverly Hills owner Jack Fisher (r) during their last engagement.



Pye recording artists, The Foundations are currently touring throughout Upper Canada.

COUNTRY

- 1 4 THE WAYS TO LOVE A MAN
Tammy Wynette-Epic-5-10512-H
- 2 7 INVITATION TO YOUR PARTY
Jerry Lee Lewis-Sun-1101-M
- 3 5 ME AND BOBBY McGEE
Roger Miller-Smash-2230-K
- 4 8 SEPTEMBER SONG
Roy Clark-Dot-17299-M
- 5 1 TALL DARK STRANGER
Buck Owens-Capitol-2570-F
- 6 13 TO SEE MY ANGEL CRY
Conway Twitty-Decca-732546-J
- 7 14 GET RHYTHM
Johnny Cash-Sun-1103-M
- 8 2 THAT'S A NO NO
Lynn Anderson-Chart-5021-L
- 9 3 WINE ME UP
Faron Young-Mercury-72936-K
- 10 11 SINCE I MET YOU BABY
Sonny James-Capitol-2595-F
- 11 9 BITTERSWEET
Donna Ramsay-Capitol-72578-F
- 12 6 THE ENTERTAINER
Ray Griff-Dot-17299-M
- 13 17 THESE LONELY HANDS OF MINE
Mel Tillis-Kapp-2031-J
- 14 18 TO MAKE A MAN
Loretta Lynn-Decca-32513-J
- 15 19 GEORGE (And The North Woods)
Dave Dudley-Mercury-72952-K
- 16 22 ANOTHER DAY ANOTHER MILE
ANOTHER HIGHWAY
Clay Hart-Metromedia-140-L
- 17 23 OKIE FROM MUSKOGEE
Merle Haggard-Capitol-2626-F
- 18 24 DON'T IT MAKE YOU
WANT TO GO HOME
Joe South-Capitol-2592-F
- 19 25 I'D RATHER BE GONE
Hank Williams Jr-MGM-10477-M
- 20 20 A BOY NAMED SUE
Johnny Cash-Columbia-44944-H
- 21 28 RIVER BOTTOM
Johnny Darrell-United Artists-50572-J
- 22 29 GROOVY GRUBWORM
Harlow Wilcox/The Oakes-Plantation-28-M
- 23 30 SHE WOKE ME UP
TO SAY GOODBYE
Jerry Lee Lewis-Smash-2244-K
- 24 --- TRY A LITTLE KINDNESS
Glen Campbell-Capitol-2559-F
- 25 26 WHEN YOU WERE A LADY
Billy Charne-RCA-75-1012-N
- 26 --- YOU'RE MY WOMAN
Blake Emmons>Show Biz-227-M
- 27 --- WALK WITH YOUR NEIGHBOUR
Tommy Hunter-Columbia-C4-2904-H
- 28 --- IT'S MY TIME
Frank Ifield-Hickory-1550-L
- 29 27 WHY LIVE A STRAIGHT LIFE
Eddie & Roy-Barry-3509-M
- 30 --- CAROLINA ON MY MIND
George Hamilton IV-RCA-0256-N

CJME PROGRAMS MORE LP CUTS

Regina: Johnny Onn, music director at CJME reports the station using LP cuts as part of their regular programming. He notes, "I believe we are filling a gap left previously in Regina Radio". There has been some difficulty in getting album product on the air but Onn is expected to clear this problem once he has established a communication line with record companies.

Top of the CJME chart action goes to the Poppy Family's "Which Way You Goin' Billy". Canadian singles showing strength at the Queen City station are "One Tin Soldier", by Original Caste, "Undun" by the Guess Who, and "Day Has Come" by Mythical Meadow. The station is also



The following records were submitted for the telephone conference call of Oct 23, 1969.

DON'T LET ME BE MISUNDERSTOOD
Ginette Reno-Parrot (London)

DONG-DONG-DIKI-DI-KI-DONG
Super Cirkus-Super K (London)

FIFI O'TOOLE/Irish Rovers-Decca

WALK WITH YOUR NEIGHBOUR
Tommy Hunter-Columbia

SAVE THE COUNTRY/Sugar Shoppe-Epic

THIRSTY BOOTS/Anne Murray-Capitol

ONE TIN SOLDIER/Original Caste-Bell

MISS FELICITY GRAY/Justin Tyme-Warner Bros.

I'VE BEEN SERCHING/Malcolm Hutton
Warner Bros.

THE RAINMAKER/Tom Northcott
Warner Bros/New Syndrome

MAGIC ISLAND/Tyme & A Half-Nimbus 9

J.Robert Wood
Chairman (MLS)

RECORD IN CANADA

*Sound's
Good!*

leaning on the newly released Gordon Lightfoot LP "Sunday Concert".

EMMONS BOWS COUNTRY DISC

Toronto: Harold Winslow, sales and promotion supervisor of Quality Records reports good initial reaction on the new Bell lid of "You're My Woman" by Canadian country artist Blake Emmons. The single is already receiving heavy airplay on over 40 U.S. stations and expected to pick up several Canadian chart listings over the next few weeks.

Emmons recently played a week's engagement at the 401 Hotel in Kingston, Ontario where he reportedly pulled capacity houses.

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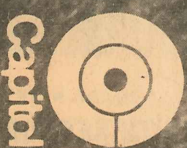
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